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Asahi who goes to a male soapland to collect on their debt coincidentally meets Kanna. The owner of the shop had run off leaving Kanna, who was working as a live-in worker suddenly without a job and a place to stay. Unable to abandon his former classmate Asahi lets Kanno stay at his rundown apartment as a freeloader however...

It's the gentle reunion and lovestory of two lonely people tossed out in the recesses of the city

A collection of 6 episodes and an extra published for the tankoubon.

ROMUCO◆ MIIKE

三池ろむこ

PROFILE

1月9日生まれ　B型
前より増々1日が過ぎるのが早
くなっております
老いだな

cover design ◆mochi design

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

ゆうぐれのまち

三池ろむこ

花音

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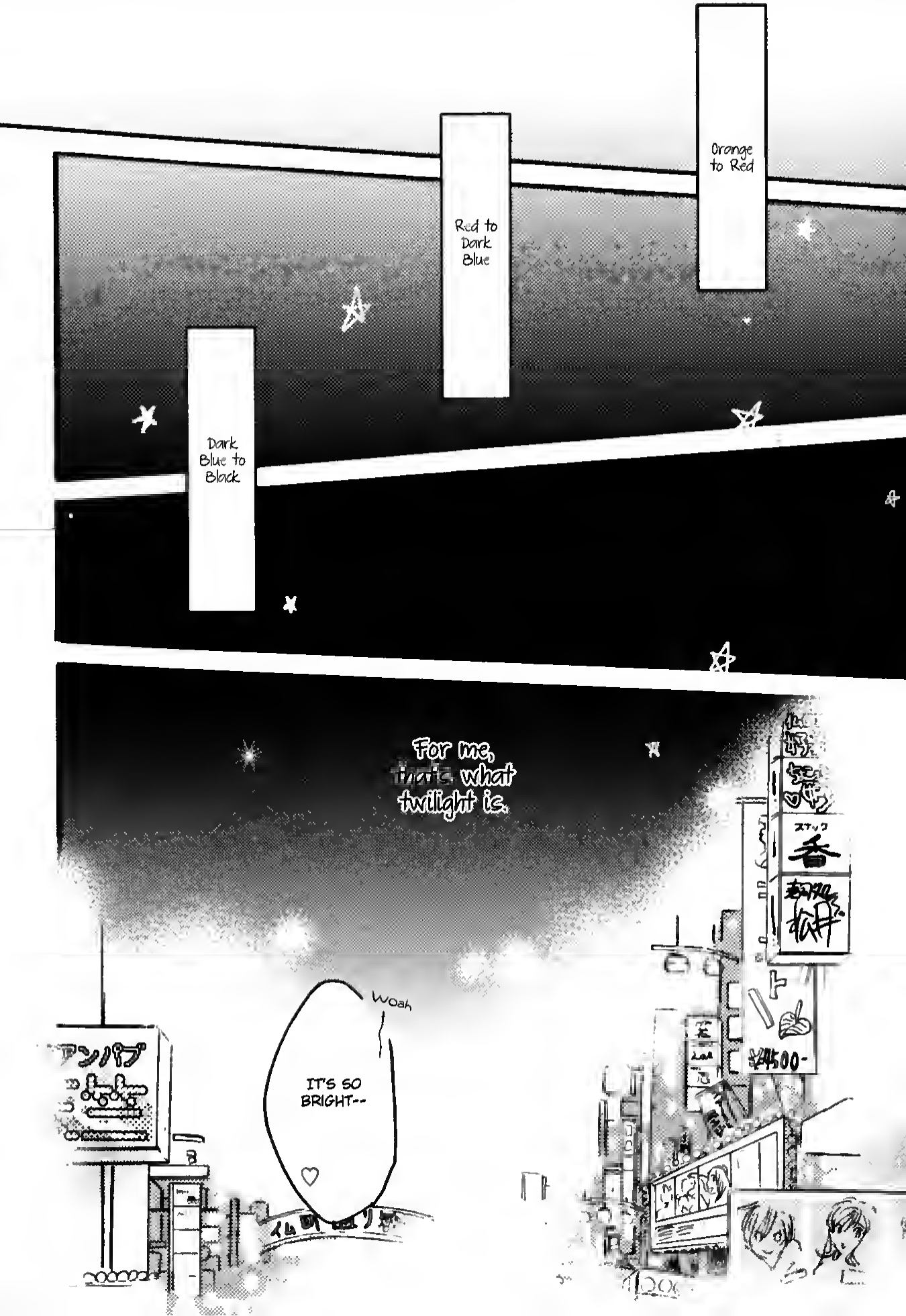
借金取りの旭は 取り立てに行った風俗店でカンナと偶然再会。
経営者から逃げたため 住み込みで働いていたカンナは
旭と宿を同時に失って
そんな元クラスメートをなせか見捨てることができない旭は
自宅ワンルームアパートで、居候、させるが。

街の片隅で拾った風俗を二人でゆっくりと
愛し育てゆく、優しい再会ラブストーリー。
描き切り6作に加筆 描き下ろし入りて待望の刊行。

ゆうぐれのまち

三池ろむこ

◆芳文社◆


Orange to Red
Red to Dark Blue
Dark Blue to Black
For me, that's what twilight is.
Woah
IT'S SO BRIGHT--
¥4500-

CHANTER
ESPECIALLY UNDER THESE NEON LIGHTS
rejuvenating
BUZZ
Yeah
IT'S THIS TIME OF THE DAY WHEN I FEEL THE BEST
I WONDER WHY THAT IS?
STOP ASKING STUPID SHIT.
THWAK
UGH
JUST SHOWS YOU'RE A BIG PERV.
IT'S THE OPPOSITE FOR ME. MAKES ME FEEL TIRED
BUZZ
BUZZ
HUH?
SUITS ME FINE.
THAT'S TOO BAD. SUCH A GOOD-LOOKING GUY LIKE YOU, ANIKI
I'VE GOT NO NEED FOR A GIRL RIGHT NOW
I'M FED UP WITH THEM AND THEY'RE JUST A PAIN IN THE ASS
Eh~~~ Wish I could say that same thing—
TOY

T/N: Actually, I think he means a male escalant, where clients engage in non-penetrative sex with prostitutes to achieve orgasm (Wikipedia). For those who wanna know more check it out on wiki. It will enrich your knowledge on semi-underground Japan.

トルコビル
IS IT HERE...?
HM? HOW ABOUT I BE YOUR PARTNER?
Hehe
Cut me some slack
MAN, THIS IS SAD. TODAY TOO, WE'RE GONNA GO AND COLLECT ON A MALE BROTHEL*, RIGHT?
IT'S A MALE BROTHEL-- IF THERE'D BE AT LEAST A PRETTY LADY OR TWO THEN...
Boo
Boo
Hey you're being too loud
...HEY.
ENOUGH. JUST LEAVE THIS PLACE TODAY, ALRIGHT?
THAT'S WHY-- I SAID I HAVE NO IDEA!!
HOSONO-SAN SHOULD HAVE GOTTEN HERE EARLIER.
KACHAK
OH, HEY ASAHI
THEN, WHERE AM I UPPOSED TO SLEEP TONIGHT, HUH?!
HOW SHOULD I KNOW! GO AND FIND SOME PLACE!

SUDDENLY SAYING THESE THINGS OUT OF NOWEHERE CREATES TROUBLE FOR ME TOO!
THIS GUY SEEMS TO HAVE MOVED INTO THIS PLACE AND WON'T LEAVE.
AND LOOKS LIKE THE OWNER OF THIS PLACE TOOK ALL THE MONEY AND SPLIT.
WHAT'S THE MATTER? YOU GUYS SURE ARE MAKING A RUCKUS.
AAH
SHUDDUP! YOU BOLDY!! QUIET!
SO, YOU'VE BEEN GIVING HOSONO-SAN TROUBLE, HUH?
Al--right! I'll handle this.
OH.
THANKS FOR THE HARD WORK

IF I COULD JUST TAKE CARE OF THIS, THEN I'M ALL SET FOR TODAY, YOU KNOW.
CAN'T YOU DO SOMETHING ABOUT THIS, ASAHI?
HAH
WHAT'S WITH
Gyaa
Gyaa
WHEN I CAME TO COLLECT THE DEBT, HE WAS ALREADY GONE
THE PLACE WAS EMPTY EXCEPT FOR THIS GUY
HEY!!
YOU TELL 'M, ASAHI-ANIKI!
STOP SPOUTING THIS BULLCRAP ALREADY!
CAN YOU NOT MAKE TROUBLE FOR US?
ASA HI?

HURRY UP AND...
FROM KAWAHARA MIDDLE SCHOOL'S LITTLE LEAGUE!
KOMAE ASAHI!
HA?
IT'S ME
KIRIZAKI... KIRIZAKI KANNA!
ASAHI
HAA?
C'MON WE WERE CLASS-MATES IN 2ND YEAR...
I DON'T REMEMBER A BAS-TARD LIKE YOU...
I'll leave your friend to you ☆
WAI-!! HOSONO-SA...

SHUT IT, OCTO-HEAD!!
I wanna go home too, if you're gonna let him stay with you
AH..... ANIKI, YOU'RE LIVING ON YOUR OWN RIGHT NOW, RIGHT?
PLEASE LET ME STAY FOR ONE NIGHT.
DEEP BOW
I GET IT ALREADY!!
JUST ONE NIGHT AND THEN YOU'RE ON YOUR OWN.
HEHE. YOU REALLY SAVED ME ♡
Ah...
Here it is

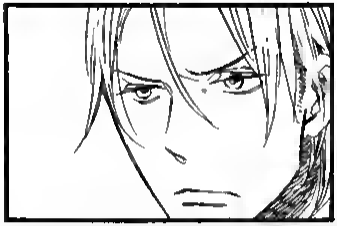
Meanie!
Up til now, I've never recalled any of it
They're barely hanging in the corners of my mind but
YAW——N
The loosely tousled hair The beauty mark near his mouth
It's not just this guy though... Not a single one of my classmates, actually
BUT YOU'VE REALLY CHANGED A LOT. I WAS SURPRISED.
I don't remember any of them
THAT'S AN OLD STORY HOW MANY YEARS DO YOU THINK IT'S BEEN? MORE THAN 10 YEARS ALREADY
Back in those days, until the sun sets every-day !
BUT...
NOW, I HATE EVEN JUST LOOKING AT IT.
YOU'VE QUIT BASEBALL

.....
I MUST HAVE ASKED YOU SOMETHING UNPLEASANT THEN.
NOT REALLY
BUT, YOU SURE DON'T HAVE A LOT OF LUGGAGE IS THAT EVERYTHING?
I DON'T HOLD ON TO THINGS I DON'T NEED
IT'S BETTER NOT TO STRADDLE YOURSELF WITH TOO MUCH STUFF; TRAVEL LIGHT
WALLET, INSURANCE CARD SEAL STAMP, PHONE AND A CHANGE OF CLOTHES.
THOSE ARE THE BARE NECESSITIES
I BRING AROUND MY WALLET BUT IT DOESN'T HAVE ANYTHING IN IT THOUGH.
MY BODY IS MY BEST MERCHANDISE SO I'LL MANAGE SOMEHOW.
I SEE.
OH YEAH
ASAHI, YOU'RE SINGLE RIGHT NOW, RIGHT?
AH?

IF IT'S ORAL, THERE'S NO DIFFERENCE IF IT'S DONE BY A GIRL OR A GUY
SHOULD I GIVE YOU SOME SERVICE IN EXCHANGE FOR LETTING ME STAY THE NIGHT
SOME-ONE'S HOUSE...
SHUT UP. YOU'RE VOICE IS TOO LOUD
STOP BABBLING TRASH IN FRONT OF SOMEONE'S HOUSE
DON'T NEED IT!
HEY!
.....
thrust thrust
RUNDOWN
OH NO AFTER ALL, IT'S SUCH A SPLENDID HOUSE, LOOKS LIKE IT BARELY WARDS OFF THE RAIN AND WINDS
BAM
OUCH!!
can't stand this guy!!
I TOLD YOU TO SHUT UP!!
SO RUNDO-
IF YOU DON'T LIKE IT, YOU CAN CAMP OUT

IT WAS SO DARK LAST NIGHT I COULDN'T TELL BUT YOU'VE GOT AN IRONWARE SHOP DOWN-STAIRS
THEE!
THEE!
SPREAD
IT BELONGS TO THE OLD LADY THAT RUNS THIS PLACE
DOESN'T LOOK LIKE ANYONE COMES THOUGH...
I'VE BEEN THINKING...
IT'S IMPOSSIBLE TO JUST SUDDENLY FIND ANOTHER PLACE TO STAY...
I'VE GOT NO JOB AND NO MONEY EITHER...
AND DON'T PUT YOUR WEIGHT ON THAT RAILING
WA
SHE'S RUNNING IT AS A HOBBY TO CONTINUE HER DEAD HUSBAND'S LEGACY.
HERE. EAT UP AND GET OUT.
PLOP
YOUR POINT?

MAYBE I SHOULD STAY HERE AWHILE...
NO WAY.
That was fast
Didn't think so
IF YOU'RE REALLY OUT OF CASH, OUR COMPANY LENDS OUT MONEY, WE CAN LEND YOU SOME
AFTER WHAT I SAW LAST NIGHT, NO THANKS
THEN WHY DON'T YOU GO BACK TO YOUR PARENT'S HOUSE?
PLEASE
IT'LL ONLY BE UNTIL I FIND THE NEXT SHOP TO WORK IN
I'D HATE THAT THE MOST.
I CAN'T GO HOME THE WAY I AM RIGHT NOW, CAN I?
PAT
PAT
---THE NEXT SHOP, HUH.
SHOULDN'T YOU GO FIND YOURSELF A MORE RESPECTABLE... BUT THEN, I DON'T ANY RIGHT TO BE SAYING THAT, DO I...?



2 DAYS

GO AND SEARCH FOR 2 DAYS

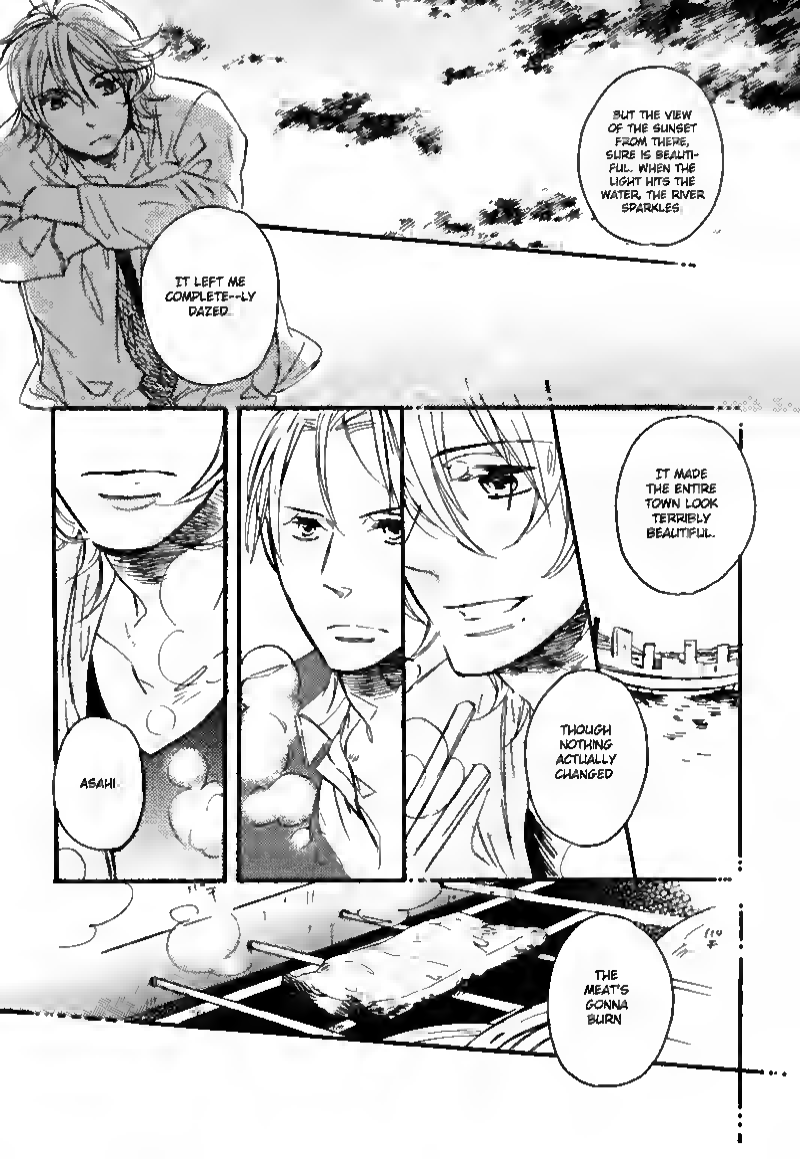
AFTER THAT, I REALLY DON'T KNOW WHAT HAPPENS

I'M COUNTING ON YOU,, YOSHIDA-SAN I'LL WAIT 3 MORE DAYS
YES..
I'M SORRY
I'M SORRY
SO SORRY
I'M SORRY
SHUTS
SHUFFLE
SHUFFLE
KACHA
HE'S STUPID AND HE'S TIRED
WHY WOULD HE BORROW MONEY AT A PLACE LIKE OURS?
AH--AH

IT'S BECAUSE THERE ARE FOLKS LIKE HIM THAT WE HAVE A ROOF OVER OUR HEADS
HE'S DESPERATE
HE'S DEALING WITH HAVING TO SUPPORT HIS WIFE, HIS OLD MOM AND 2 KIDS. HE'S GOT HIS HOME LOAN AND HE'S UNEMPLOYED, ETC
RUSTLE
BUT THEN, DON'T SAY STUFF LIKE THAT. THERE'S ALL KINDS OF STUPID, AFTER ALL
HAHA
HOSONO-SAN, WEREN'T YOU THE ONE WHO PUSHED HIM ONTO ME?
IF IT WERE ME, I'D HAVE CHASED HIM RIGHT OUT.
What a pain.
RUSTLE
HE LOOKS LIKE SOMETHING THAT STORE OWNER THREW AWAY
THAT REMINDS ME THAT GUY FROM LAST NIGHT, STILL WITH YOU? AT YOUR PLACE?

AT LEAST, TREAT HIM KINDLY.
THEN, GOOD FOR ME... ♡
munch munch
HMM.
NO REASON I JUST WANTED TO EAT SOME
WHY ARE YOU TREATING ME TO YAKINIKU?
SO, HAVE YOU DECIDED WHERE TO WORK YET?
HAA!?
munch munch
...I DIDN'T GO LOOKING TODAY

EVER HEARD OF THE SAYING, "THOSE WHO DON'T WORK, DON'T EAT"?
CLACK
AH! My meat
THE OLD LADY SAW ME JUST AS I WAS GOING OUT
SHE CAUGHT ME AND FILLED ME IN ON GOSSIP. I COULDN'T JUST LEAVE.
DAZE
THEN, SHE MADE ME WATCH OVER THE STORE BUT NO--ONE CAME
IF THE OLD LADY CATCHES YOU, YOU'RE IN FOR A LONG TIME.


IT LEFT ME COMPLETE--LY DAZED.
BUT THE VIEW OF THE SUNSET FROM THERE, SURE IS BEAUTI-FUL. WHEN THE LIGHT HITS THE WATER, THE RIVER SPARKLES.
ASAHI.
IT MADE THE ENTIRE TOWN LOOK TERRIBLY BEAUTIFUL.
THOUGH NOTHING ACTUALLY CHANGED
THE MEAT'S GONNA BURN

YAKINIKU'S GREAT AND ALL BUT THE SMELL SURE DOES STICK TO YOU
SNIFF SNIFF
IT'S LIKE I TURNED INTO YAKINIKU MYSELF
WHAT ARE YOU SAYING WHEN YOU'VE HARDLY GOT ANY MEAT ON YOU TO EAT ANYWAY
THAT'S MEAN--
CLIP
CLIP
WOULD YOU LIKE TO GIVE IT A TASTE?
THE PART AROUND THE LIPS TASTE BEST, YOU KNOW.

I'M GOING TO GIVE YOU A LITTEL SERVICE.
PUSH
I'M ACTUALLY PRETTY GOOD AT IT.
HEY.
TOUCH
I'M NOT INTERESTED IN THAT SORT OF THING—
NH
NH.
SUCK
SLURP
Ha
Hm
HU
DIDN'T I TELL YOU? IF IT'S ORAL, YOU CAN'T EVEN TELL THE DIFFERENCE.

-- TO-MORROW
I'LL GO SEARCH PROPERLY
Huh?
Suck
Suck
Lick
Lick
WHA—
Kiss
OF COURSE, YOU WILL
Hu
"The feel of his hair against my thighs
And the warmth inside his mouth is indistinguishable from that of woman's.
But the fingers that touch me
--Are definitely that of a man's.
But I didn't think it was unpleasant

AH, I GIVE UP
IT'S GOTTEN PRETTY BAD.
YOSHIDA-SAN ATTEMPTED TO KILL HIMSELF.
THOUGH IT LOOKS LIKE THEY MANAGED TO RESCUE HIM.
HE SHOULDN'T BE DOING SUCH RASH THINGS, GEEZ
HE'S NOT GETTING ANY INSURANCE MONEY THIS TIME ISN'T THAT TOO BAD?
HUH, ANIKI?
I'M CALLING IT A DAY

DAD, LISTEN TO THIS I GOT CHOSEN FOR THE STARTING TEAM
SHUT
I'M SORRY,
IN THE NEXT MATCH.
I CAN'T CONTINUE ANYMORE
I kept thinking, Tomorrow tomorrow And then suddenly I grew afraid of the twilight
A gear thrown out of order
Dad's weary face.
It's their own fault
for being weak.

Nothing would change

just because of one or two gears thrown out of order

You're smiling, Ken
NO CLUE
YOU DIDN'T KNOW? HE'S THE OLD LADY'S GRANDSON
STARE
PAT
GO ON HOME
SHOCK
HN
Later
AREN'T YOU TIRED?
BACK OFF
Here, let me give you a hand

BUT I'LL BE LEAVING TOMORROW ♥
HM... NOT YET
HAVE YOU FOUND WORK YET?
YOU SHOULD LOOK HAPPIER.
AH, I SEE
Kanna's hair seemed to meld with the sunset skies
OR COULD IT BE YOU'RE ACTUALLY SAD TO SEE ME GO?

YOU THINK I'D MISS A 2 OR 3 DAY FREE-LOADER?
I ADMIRED YOU A BIT BACK IN MIDDLE SCHOOL
I WAS A LITTLE HAPPY WHEN WE MET.
HUU
THAT'S COLD.
'COZ IT'S THE FIRST TIME I'M SAYING IT.
THIS IS THE FIRST TIME I'VE HEARD OF THIS
THAT'S WHY I FEEL SAD.

SINCE THINGS HAVE TURNED OUT LIKE THIS.
THEN YOU MUST BE DISSAPOINTED.
YOU EVEN FORGOT ABOUT ME
THAT'S QUITE HONEST OF YOU.
A LITTLE.
BUT
IT'S TROUBLING SINCE THE WAY ASAHI IS NOW IS EVEN MORE MY TYPE.

THAT'S WHY
I'M MOVING, BEFORE IT COMES TO A POINT WHEN I CAN'T BRING MYSELF TO LEAVE
WHAT'S WITH THAT?
THAT'S JUST THE WAY IT IS
THEN,
STAY A LITTLE LONGER.
I MYSELF DON'T UNDERSTAND WHY I'M STOPPING YOU LIKE THIS
I DON'T KNOW WHETHER IT'S BECAUSE OF SYMPATHY OR IF I'M JUST GOING SOFT BUT

I FEEL THAT IT'D BE TOO LONELY TO PART WITH YOU RIGHT NOW
-- YEAH
IT'S TRUE
Orange to Red
Red to Blue
Blue to Black.
YEAH

END